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Digest

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MAO TSE-TUNG VS. GENGHIS KHAN

I HAVE expressed my own viewpoints in regard to Confusion and Fear as Destructive Forces, but is it not possible that in respect to this world condition the people have cause for Fear and are confused with cause, also? As an example, in the press we read this story: "Formosa Arms Aid Is Resumed By U.S.". Walter H. Waggoner is responsible for this Special to the New York Times, dated Jan. 6th. "The United States again is sending arms and ammunition to Chinese Nationalist forces on Formosa to strengthen the defenses of that island fortress. Last July 31st, Gen. Douglas MacArthur visited the headquarters of Generalissimo Chiang Kai-shek and the type and quantities of supplies of weapons and other military equipment now being shipped by the United States to Formosa are based on the recommendations in the report." It seems but yesterday that Madame Chiang Kai-shek was turned down rather abruptly when she visited Washington. On Jan. 5th, 1950, President Truman made the following statement, "The United States Government will not provide military aid or advice to Chinese Forces on Formosa."

Another press headline reads: "More Rubber Sent Reds." This news despatch is from London and states: "Britain shipped 9,878 tons of vital raw rubber to the Soviet Union in the first eleven months of 1950, trade figures disclosed on Jan. 6. The total value in dollars was, $6,254,001.

"The shipment of rubber an essential war material was more than twenty times the amount exported to Russia in the same period in 1949 and an even more tremendous jump over the total sold in 1948."

How can we reconcile these two press reports in relationship to statements which are at present being made in respect to a possible World War III, the freezing of essentials and the millions and millions of words which have been spoken and written to paint for us a portrait of our common enemy?

In Saturday's Globe and Mail there is a review by William Arthur Deacon, Literary Editor, of a book titled, Mao Tse-tung, Ruler of Red China by Robert Payne. A quotation from Mao's writings is as follows: "The villages and countryside will defeat the cities and towns." Mao Tse-tung is 58, he was born in 1893, the son of very poor parents in the Taiping district which is remembered for a famous peasants' revolt which occurred in 1850 and lasted for fifteen years, and which left the slogan, Share The Wealth. Mao was a student at Teachers' Training College from 1912 to 1918. In 1919 he attended Peking University and was in the strike against the three Cabinet Ministers who had agreed to the 21 demands made by Japan against China. After 1922 Mao was a revolutionary but not important in the movement, Sun Yat Sen was in command and he sent a young man by the name of Chiang Kai-shek to Moscow to ask advice from Stalin. Of the twelve original Communists of 1921 only Mao remains, three were executed, two were expelled and six joined the Rightist Movement, the Kuomintang headed by Chiang Kai-shek.

Although Stalin is reported to have forbidden peasant uprisings, Mao has always been a great believer in the Peasant Movement, for he claimed that 70 percent of the land was owned by absentee landlords. It is reported that whereas Mao endeavored to organize the peasants, Chiang Kai-shek joined with the landlords and those known as the warlords, and in 1927, he is alleged to have organized a terrific massacre of the peasants with lynchings and torture.

Between 1930 and 1933 five great battles were fought for the annihilation of the "ragged underfed Red Armies." The peasants were outnumbered ten to one, they had no planes, no heavy equipment, and but a few trained officers, but it is reported "the military genius of Mao won brilliant victories in the first four battles," in the fifth battle the Reds lost 80,000 of their 180,000 men.

Through the forces which surrounded them, Mao and Chu Teh, it is written, broke through their encirclement and in 1934 began a 6000 mile march which is so reminiscent of the story of the Genghis Khan, and which has become, in the intervening years, a great legend. For a year Mao's forces averaged a battle a day and when they finally reached Pao An in 1935 only 20,000 of the originals were left, but they gathered new followers on their march until they again had an army of 80,000. In the far Northwest the Communists rested for five years, it is further written, gradually "establishing rule of 100,000,000 people, nearly all of them peasants." It was here that Mao wrote five small books outlining his political faith and objectives. It was from this remote point that Mao led his troops against the Japanese in 1940. In 1948 Mao conquered the rest of China in a period of less than two years as he predicted he would.

Robert Payne in contrasting Stalin with Mao points out that Stalin "bases power on the factories, Mao still counts on the peasants."

I can see a close kinship between the great Genghis Khan and Mao Tse-tung, of whom it is said the latter is taking his directions from Stalin.

Seven hundred and twenty-four years ago, there was born a man who almost conquered the earth; and on his Seal there was written "God in Heaven, The Kha Khan, the Power of God, on earth. The Seal of the Emperor of Mankind."

Genghis Khan made war on the civilized peoples of the earth and he was victorious, he marched with his hordes not miles, but over degrees of

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RAY PRESENTS

I HAVE just finished reading Schulberg's The Disenchanted, one of the best sellers, about an author who writes for Motion Pictures. Mr. Schulberg has no illusions, he makes name references and again disguises the names of the characters in the story which he has written. It is not a happy book, but an interesting one. Some of the language is pretty strong to take, and some of the details in connection with situations and incidents could never be used in a motion picture adaptation. The Disenchanted provokes thought but no one is happy in that story, which builds to a powerful climax of a bitter defeat.

Some time ago I read The Dream Merchants by Harold Robbins. This story is also about Movies, the struggle between the veteran and pioneer showmen and the Wall St. financiers who later became showmen. It is a happier story than The Disenchanted, but there is no character in it who remains as vividly alive in this story as the character of the author, Halliday, in The Disenchanted, although Halliday becomes a dismal symbol of disillusion.

So many books and feature articles have been written about the Movies, but it may be that our best stories are written in the stars, and still have to come down to earth.

THE Scots had a Roman Holiday, with Bonnie Prince Charlie at the Victoria and Eglinton and The Mudlark at the Odeon-Carlton, for The Mudlark gives much scope to the famous John Brown.

The Mudlark is an adaptation by Nunnally Johnson, based on the novel by Theodore Bonnet, and produced for 20th-Century Fox by Nunnally Johnson, directed by Jean Negulesco. I found The Mudlark excellent entertainment with a most refreshing quality. When Alec Guinness as Disraeli delivers that long speech on the Wheeler boy (The Mudlark) using his story and background to put through a bill in Parliament for National Welfare, and underprivileged children, I thought that there was a language which the masses could understand in an appeal for their needs of today, an appeal which contains within its message the answer to how this world of ours can remain at peace.

So many of us have in our memory a vivid picture of George Arliss as Disraeli, but Alec Guinness, that most excellent artist, paints quite a different portrait of Disraeli, than did George Arliss. In comparison, I was more impressed with Alec Guinness' portrayal of Disraeli, as more of an English gentleman than a foreigner with a histrionic flare for dramatics.

Irene Dunne as Queen Victoria presents this Queen of England at the time of her widowhood. At this time there is no Prince Albert, there is no family surrounding her, there is no coronation, there is no jubilee, there is the Widow of Windsor and John Brown, and there is a contest of her will against the will of the Prime Minister of England, Disraeli, who made her Empress of India and founded a British Empire.

I have seen Helen Hayes as Queen Victoria, Anna Neagle as Queen Victoria, and now Irene Dunne as Queen Victoria. Each of these stars has made Victoria a Queen, and I must admit that in the setting of The Mudlark, Irene Dunne's Queen Victoria was presented with good taste and grace.

FINLAY CURRIE as John Brown made the character, live again, arising out of the pages of history. His role in The Mudlark is one of the most important, and could have ruined the picture had he not portrayed John Brown with a degree of restraint, and given to this honest, blunt, loyal and kindly Scot a certain degree of simple dignity, that is when he was not in his cups. History records that John Brown was no different or less immune from a desire for a good taste of spirits, than were those who lived on that Tight Little Island of delightful humor and memory. Nevertheless John Brown was a character with outstanding qualities, all of which Finlay Currie reveals.

Constance Smith as Kate Noonan, did much with a small part, and Anthony Steel as Lt. Charles McHatten, Beatrice Campbell as Lady Emily Prior, each contributed to a smoothness of performance, and to the enjoyment of The Mudlark. As for that lad, Andrew Ray as Wheeler, The Mudlark, he was The Mudlark. Despite that appealing face, that whimsical smile, that ability to read lines with a childlike grace, and a freedom from any effort to do any acting, I must congratulate Negulesco for his creation of Wheeler, The Mudlark. The evidence of the delicacy of his direction is unmistakable, and Andrew Ray will find that he owes as much to Negulesco for the fame which will come to him as The Mudlark, as little Jackie Coogan owed to Charlie Chaplin in the picture, The Kid.

Darryl F. Zanuck has given his company a fine picture, and the public a picture of infinite charm, as refreshing as a shower on a warm summer's day.

I FINALLY caught up with Metro-Goldwyn-Mayer's King Solomon's Mines. It is an amazing picture, of colossal stature. I am told that its production covered a period of three years, and that thousands of miles of territory in Africa were travelled for its completion.

The story is a slight one, but irrespective of the stature of any story it would be dwarfed by the magnitude of such settings and surroundings, including thousands of natives and animals.

Based on a Rider Haggard story, it is the story of an Englishwoman, who accompanied by her brother and a guide goes to Darkest Africa in search of a husband who has failed to return from an expedition. The guide is Stewart Granger, and believe me boys and girls even Darkest Africa with him would look good to any women, and it does look good to Deborah Kerr, the Englishwoman, who finds the skeleton of her husband in Africa, but also a very much alive lover in Stewart Granger. You have heard about The Look, The Eyes, The Thing, but wait until you see Stewart Granger in King Solomon's Mines, and have a look at The Torso.

But Stewart Granger is not only very good-looking, he is also an excellent artist, and as the guide, Metro-Goldwyn-Mayer could not have made a better or as good a choice anywhere else.

I HAVE already told you about the lions, leopards, zebras, giraffes, the impalas and gazelles, but there are also centipedes, crocodiles, scorpions, cobras and other creatures of curious shapes and forms born in the jungle. There are natives who perform weird ceremonies, occult dances, there are ancient Egyptians who duel to the death for the princely crown of their dynasty.

Everything happens to the Englishwoman, who is so beautiful. You feel that nothing should happen to her but love, but when she wishes to step upon a log close to the river's edge, she finds herself upon the back of a crocodile, a tiger tries to tear down the tent where she is sleeping, a centipede gets into the folds of her skirt, all of which provides thrills for us, but we will be forgiven, I am certain, if we do not go into more details of the story, for it is the pictures of Africa in Technicolor, the native scenes,

(Continued on Page 9)

Toronto and District

BILL PRESS

LOU Rosefield, owner of the Westdale Theatre, Hamilton, had his eighth break-in or robbery in nine years when thugs smashed through the bottom of the upturned safe and escaped with more than $1,100. An open exit door showed that the safe-crackers made their getaway at the rear of the theatre.

Despite the experience, Lou, who is widely known as a director of the MPTA of Ontario, was soon supervising the installation of new Simplex projectors and other equipment.

* * *

Russ McKibbin, manager of the Toronto Victoria, had the 48th Highlanders, plus bands, as appropriate guests for a performance of "Bonnie Prince Charlie" on Friday night, Jan. 5.

* * *

Shorn of its canopy in September, 1949, for the construction of Toronto's and Canada's first rapid-transit subway, Loew's Theatre on Yonge Street is blossoming forth at last with a handsome new marquee.

The delay was partly due to a move at the city hall to prohibit all overhanging signs on several business thoroughfares but the civic fathers relented in the case of theatres at least.

* * *

It Happened in Europe created a sensation when it opened its engagement at the International Cinema, Toronto, receiving the acclaim of all reviewers. The picture had won many awards in Europe.

* * *

Congratulations to Mr. and Mrs. Jerry Soloway who presented a baby girl to a proud grandfather Izzy Allen (Astral Films) on January 8th.

* * *

Bendix to Detective Story

Paramount has signed William Bendix for the dramatic role of Detective Brody, Kirk Douglas' partner, in the William Wyler production of the recent Broadway hit, "Detective Story."

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TORONTO

ANDREW ROUSE

who has been named Ontario Branch Manager for Theatre Confections Limited by J. J. Fitzgibbons Jr., General Manager of Theatre Confections Limited.

Mr. Rouse received his early training at Famous Players and later he assisted in organizing the Theatre Confections Department at Odeon Theatres. Recently he was associated with the William Neilson Company.

When Manager Mel Jolley played "The Jackpot" at the Century Theatre, Hamilton, he staged a jackpot in a tie-up with the Harry Minden Jewellery Stores.

There were two handsome door prizes, a lucky lady winning a diamond ring and a male patron was the winner of an electric shaver.

* * *

N.F.B. To Use Kinescope

Canadians will form the first public audiences for a new type of film, the kinescope, which the National Film Board will begin distributing in February to some 3500 rural communities.

Made by focussing a movie camera on the viewing screen of a television set, kinescopes can be quickly and cheaply produced. They could thus bring important television programs to rural audiences in Canada years before full television reaches them.

The film, called "The Road to World Peace," was made in New York and deals with a lively discussion at Lake Success between Canada's External Affairs Minister, Lester Pearson and Sir Benegal Rau, India's U.N. delegate.

Prints of "The Road to World Peace" will also be distributed by film libraries in the larger centres.

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Maritime News

By A. L. FAIRWEATHER

M. Komar, manager at Saint John for Warner Bros., flew out to his former home at Winnipeg on a sad errand, to attend the funeral of his mother. Sympathy is extended to Mr. Komar in this great loss.

* * *

Stanley Lieberman, son of Joseph and Mrs. Lieberman, was at home in Saint John for the holidays, and has returned to the Ricker School at Houlton, Maine.

* * *

Friends welcomed Del. Buckley and his wife who spent a short time in Saint John visiting Mrs. Harold Buckley, Delbert's mother. Delbert is with RKO at Montreal, having formerly been in the RKO Saint John office.

* * *

The visit of Alice Krasiva to Saint John was of much interest, for in that city she is known by her own name of Alice Chisholm, and with her sister, Christine Chisholm, was staying with her brother for a few days. Alice formerly lived in Saint John and is a member of a prominent New Brunswick family of Fredericton, N.B. She has been seen in several Walt Disney features, including Fantasia, Free For All and The Life of Caruso, and is a well known ballet-dancer, having studied with Theodor Kosloff in Chicago at the beginning of her career, and while still in her teens.

Lovers of the ballet are told to look for her in Free For All, in which Ann Blyth stars. The girl in the helicopter is Alice Chisholm from Saint John, N.B. Christine Chisholm, Alice's sister, is on the staff of the Chicago Herald-American and their home town is proud of these two daughters who have done so well in the theatrical and newspaper world.

Short Boosts Canada's Tourist Industry

The Canadian tourist industry is currently receiving a big boost from a short film, "Snow Fiesta," made by Columbia Pictures of New York. The movie will be shown by Columbia Pictures in every country in the world.

Filmed at Ste. Agathe des Monts, Laurentian winter sports mecca, with the technical assistance of National Film Board director Roger Blais, "Snow Fiesta" features ace U.S. sports announcer, Bill Stern, as commentator.

The film was premiered at the Roxy Theatre at Ste. Agathe on Sunday, January 7. Preceding the premiere, a cocktail party and buffet was given at the Belmont Hotel by A. Adilson, manager of the Roxy. Among those in attendance were J. L. Blanchard, M.L.A. for the district; I. Levitt, representing Columbia Pictures, and Mrs. Levitt; Ralph C. Ellis, Co-Ordinator of Theatrical Distribution for the National Film Board; Maurice Custeau and Irence Bonnier, of the Montreal office of the National Film Board.

The film will be distributed in this country as an NFB release in the "Canada Carries On" theatrical series.

Theatre Remodelled

Tom Porter of Gore Bay, has modernized his theatre, Community Hall, for the greater benefit of movie-goers on Manitoulin Island. With the purchase from Dominion Sound Equipments Limited of new bases, Century Projectors, Strong 1 K.W. lamps Changeovers and Magazines, Community Hall audiences now enjoy top performances. Tom gives high praise to Dominion Sound Equipments Limited's equipment and service. Says he has been a satisfied customer since sound was introduced in 1934. Situated, as he is, on the largest fresh water island in the world, his Community Hall caters to a large tourist audience. Such an audience, which comes from all over America, means a terrific catering job, and Tom Porter rightly feels that he has to keep right up with the best of exhibitors in large cities.

Paramount Eyes Phonevision

Paramount Pictures Corporation has retained Mr. A. E. Sindlinger to observe and analyze the audience and public reaction to the Phonevision experiment now being conducted in Chicago.

Mr. Sindlinger will correlate the results being obtained in Chicago with those of his previous experience in theatre operation and with the extensive information which he has heretofore gathered on the habits and characteristics of radio listening and television viewing audiences.

LEO SELIGMAN

who started his film career in 1933, at which time he organized for a circuit of theatres a series of children's shows acquiring special pictures for this project. This was a most successful venture as a specialized film for children was much needed at that time.

In 1939, Leo Seligman was associated with Joe Brandt, former president of Columbia Pictures, as treasurer of Nuova Mundo, in the distribution of Italian pictures. This continued until World War II, when Italy entered the War. From 1942 to 1945 Mr. Seligman was interested in the distribution of American pictures and in television being connected with Favorite Films which started its operation in 1945. About a year ago the Mayfair Pictures Inc. was formed by Leo Seligman who disposed of his one third interest in Favorite Films, of which company he was, also, treasurer.

Opera House - Canmore In the News

The Opera House, a log cabin theatre in the shade of Chinaman's Peak at Canmore, Alta., was dealt with recently in an illustrated column in the Calgary Herald by staff writer Ken Liddell. Pictures showed the theatre and William Ramsay, owner for several years.

The theatre is believed to be the only one of its kind in Canada and, possibly, the only one of its kind on the continent.

"They call it the Opera House and it has been that, and also a place for dancing and a place where the band practised and the minstrels played," Liddell writes. "But like an old gentleman with gnarled features, it has retained its dignity."

Continuing, he writes: "It's been standing since 1898 and its very appearance could help a dreamer escape reality, until he becomes acquainted with the candy machine in the tiny lobby and the exposed pipes that run along the wall to carry the steam heat."

Liddell reports that the theatre has played host in its day to dances for the miners, minstrel shows, amateur theatricals and some travelling operas. Sound was installed in 1932.

Miners snaked logs from the forest to build the original structure, then 40 feet long and 26 feet wide. In 1915, J. Diamond and Tom Lowdon operated movies, in 1918 Harry Diamond and William Ramsay took over and in 1922 Ramsay acquired sole interest.

Only recently, Liddell reports, Ramsay disposed of his interests to George Mandyk, who is associated with his father-in-law, William Cheladyn, in the theatre at Olds and who employs Steve Cole, from Westlock, as projectionist in the log theatre.

Marvin Fremes and Bert Wilkes of York Confections smile in anticipation as Fred Wells, Sales Head of Fountain Syrup division for Pepsi Cola Company, Montreal, hands them the first fountain glass of Pepsi Cola ever dispensed in a Canadian theatre. To mark this occasion free drinks were given to all the patrons at the West End Theatre, Toronto, the theatre chosen for the first test in Canada.

Vancouver News

JACK DROY

DAN Sutherland, owner of the Kingsway-Circle and Fraser Vancouver theatres now under lease to Odeon Circuit, left this week for New Zealand, the first stop on a round-the-world trip with his wife, and expects to be away for a year . . . Oliver Lindsay 20th-Fox contract clerk resigned and will finish his education replaced by Celena Kollin . . . Rose Lesanko Cinema cashier is back from a three weeks holiday spent in Hollywood and points south of the border . . . On the sick list are Norman Duncan, Strand Theatre manager and Bob Holm of the Queen Theatre staff . . . Pat Murphy of the Paramount drive-in theatre has left for a trip to California.

* * *

Owen Bird who has been operating a 16 mm. circuit on the Alberta-British Columbia border, has sold out his interests and will now run the new Yoho Theatre at Golden, B.C. The town is in the heart of the Canadian Rockies, and is the first 35 mm. there.

* * *

King Solomon's Mines playing the Orpheum broke all Vancouver records in its first week, and is doing solid business in its second week. Another standout is a return engagement of City Lights at the Plaza and Fraser theatres. "The Happiest Days of Your Life" in its third week at the Studio, is still playing to capacity while the rest of town is only fair.

* * *

Jimmy Patterson, 20th - Fox B.C. manager, finished first in the Canadian section of the Branch Managers Testimony Drive, and second in the combined international drive covering both Canada and the U.S.A. It was a 17-week drive. The MGM bowling team finished first in the first half of the film exchange bowling league.

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TRADE HEADLINES

CBS offers first spot news coverage of major event in color—Tournament of Roses Parade in Pasadena, Calif. Demonstration programs New York and Philadelphia.

●

Park Avenue—Walter Reade Theatres operation, New York provides first theatre bomb shelter in the U.S.—50 feet underground, accommodate 1,500 — directly connected with theatre. Reopen theatre with MGM's Stars In My Crown.

●

Odeon-Carlton, Toronto, breaks all-time house record, including holidays, with opening of 20th-Fox's The Mudlark on Friday and Saturday, January 12th and 13th.

●

Court Decides City License Commissioner has no authority to Ban The Miracle—Showing of the picture, produced by Rossellini continues at Paris Theatre—New York.

●

Louis B. Mayer tops Loew's salary list for Motion Picture Executives for this year—Nicholas Schenck president of Loew's, second in top salary list.

●

Warner Bros.' West Point Story among the list of Box-Office champions for December, and Warner Bros. had a second Champion for top box-office receipts in Dec. with Breakthrough.

●

Building starts on Columbia Broadcasting System's Television City on Gilmore Island, near Beverly Hills, California.

●

Syd Deneau, who recently resigned from SRO as Sales Chief, will be in complete charge of sales for the newly-organized Lopert Distributing Company in the U.S.

●

MGM's The Magnificent Yankee has Hollywood Premiere.

●

RKO-Disney's Cinderella has premiere Prince of Wales Theatre, London, England.

●

Geza Radvanyi's production of the prize-winning—It Happened In Europe—written, directed and produced by Geza Radvanyi, and released in Canada through Selznick-Alliance holds over for second week International Cinema, Toronto.

●

Mrs. Margery G. Dawson, National Chairman of the U.S. Children's Library Groups addressed Film Library Group, Toronto, revealing progressive development in expansion of Film Subjects and Public Cooperation.

●

Empire-Universal's choice picture Harvey still packing them in at the Uptown-Toronto, in its fourth week.

●

Columbia's Faust and The Devil now in its fourth week at the Towne Cinema, Toronto.

Mao Tse-tung vs. Genghis Khan

(Continued from Page 1)

latitude and longitude and Harold Lamb, author of the Emperor of All Men has written, "cities in his path were often obliterated, and rivers diverted from their courses; deserts were peopled with the fleeing and the dying, and when he had passed, wolves and ravens often were the sole living things in once populous lands."

To Genghis Khan was attributed supernatural power, and he and his hordes were called by some, The Anti-Christ; for Genghis Khan, a nomad, a hunter, a herder of beasts, who had never been in a city, who did not know how to write, outgeneraled the powers of three empires and this so-called barbarian drew up a code of laws for fifty peoples. He came out of the Gobi desert 1162 A. D. the Year of the Swine in the calendar of the Twelve Beasts of The Apocalypse.

And while we of our generation are living in the memory of Korea, it is of interest to quote from the story of the Genghis Khan, "so utterly had Genghis Khan made himself master from Armenia to Korea, from Tibet to the Volga that his son entered upon his heritage without protest, and his grandson Kublai Khan still ruled half the world."

It is written of Mao Tse-tung in the year of 1951, that "he hates foreigners." But it is also written that he is something of a mystic in his outlook and basically he is a humanitarian. The title acquired by him in 1949 is Chairman of the Central Peoples' Government, but it is said that his power is as absolute as that of any ancient emperor and "greater than most of them." Returning again to the Thirteenth Century we read, "And consternation filled all Christendom, a generation after the death of the Genghis Khan—and prayers were offered up in the churches for deliverance from the fury of the Mongols."

It should be remembered that the Mongols were not of the same race as the Chinese proper. The mongols were descendants from the Tungusi, aboriginal stock, with a predominant mixture of Turkish and Iranian blood, the race which is now called Ural-Altaic. These were the nomads of high Asian whom the Greeks called the Scythians.

We now return from our brief review of the history of the Genghis Khan, for a comparison with Mao Tse-tung and look into the history of the uprising of the Proletariat in the Tenth Dynasty of the Pharoahs about 2271-2222 B.C.. In Arthur Weigall's Personalities of Antiquity, we read that the Tenth Dynasty had for twenty-five years fought with each other until their resources were exhausted, these were named the upstart War Lords who ruled over the Northern part of the Nile . . . A reign of terror followed until the Southern Monarch whose capitol was Luxor and who ruled all Upper Egypt invaded the North and made himself ruler, the Pharoah of all Egypt.

Ipuwer, a chronicler wrote of what happened in these days and they appear to bear a resemblance to what has happened in our generation. There is a shortage of food and fuel, pedestrians on the roads have to be guarded. The peasant goes out to plow with his weapons in hand. Servants say, "Let's go and steal something." Men's hearts are violent.

The religious life of the people has been destroyed, and men are heard to say, "If I knew where God is, then I would make my prayers to him." In this period the servant has become the master and the master if not murdered has become an outcast. The picture of these times resembles strongly the time of the French Revolution, with this difference, while the King was turned out by the Proletariat, and the Treasury became the Communal property of everybody, there appears to have been no extermination of either royalty or the wealthy classes, although it is written "there is blood everywhere, nor is Death short of victims."

Ipuwer pleads with the deposed king to make an attempt to restore order by turning to God in this great tragedy and to pray for divine aid. Ipuwer then recalls to the king the coming of a Saviour, who "shall bring peace to that which is now fevered."

And it is written that the prophecy is fulfilled, The Terror passes, law and order are once more restored, and that which happened is forgotten.

Let us, also, being so close to the Christmas which has passed, and the Birth of the New Year, believe in the prophecy of peace, let us seek to understand and not to fear each other, let us pray that our leaders may have wisdom, that they do not spread confusion and above all, let us, the people, hundreds of millions of us in all parts and belonging to all nations endeavor to Keep The Faith, Bona Fide, de bonne foi, (with no ulterior motive.)

—THE EDITOR.

W-K Sign Met Star

Jerry Wald and Norman Krasna have announced the signing of Roberta Peters, 20-year-old Metropolitan Opera soprano, to an exclusive long-term contract. She will arrive in Hollywood on February 1st to begin tests for her first screen role, Debut.

PROMOTIONOTES

The latest example of good public relations in our industry as well as good box-office is the campaign currently being staged by Paramount Pictures for Bing Crosby's Twentieth Anniversary in Show Business in conjunction with the showing of his latest picture, Mr. Music.

The campaign which is international in scope is being sparked by Crosby Fan Clubs in seven different countries. January has been designated as "Bing Crosby Month" with disc jockeys, radio stations filling the air waves with Crosby records. **The high point of this unprecedented celebration was reached on January 10th "Bingsday".**

In Canada the opening gun of the campaign was fired just prior to Christmas with an hour-long "Salute to Bing Crosby" sponsored by the Club Crosby of Toronto and carried over radio station CFRB. Since that time 600 disc jockeys on 175 stations have participated in the drive, which is still going strong.

Win Barron and Paramount's Publicity office in Toronto have also been busy, having sent out a total of 22,500 mimeographed sheets of paper to disc jockeys, theatre managers etc., suggesting the best angles of exploitation. 40 by 60's have been brought in from the United States for use in houses playing Bing's current picture, Mr. Music, and other theatres as well. Special trailers are provided free of charge also in use even in theatres where Mr. Music is not scheduled.

The Canadian Broadcasting Corporation carried Crosby programmes; advertisers on many stations saluted Crosby as Mr. Music with the high point being reached on Bingsday when station CHUM in Toronto for example, carried a Crosby plug after every programme.

The Mr. Music campaign will continue until the end of January and will be climaxed on the night of January 31st on Crosby's own programme. At this time Mr. Music will draw one of the anniversary greeting cards which have flocked in from all over the country, entitling the winner and a companion of his or her choice to an all-expenses-paid trip to Hollywood for one week, with an introduction to Bing Crosby himself. The cards, addressed simply to Mr. Music, Hollywood, California, are still coming in by the truckload. **So get busy all you showmen and get in under the wire for some lucky theatre manager will also win a trip to Hollywood for two — if his name or theatre is written on the lucky postcard.**

FAMED OLD THEATRE USED IN MAKING FILM MYSTERY

The Windmill, world-famous old burlesque house, was used in large part during the filming of "Mystery At The Burlesque," a Monogram release.

The mystery, played against the background of a gay cast headed by Garry Marsh and including Jack Livesey, Jon Pertwee, Elliot Makeham, Diana Decker, Donald Clive, Jill Anstey and Jimmy Edwards.

In filming this picture, much of the action was photographed on the stage, in the auditorium, backstage, and in the refectory of the theatre, famed for the number of burlesque beauties who got their start in show business, in its numerous productions over the past thirty years.

For authenticity, producer Angel used not only the beautiful girls of The Windmill's productions, but also members of the theatre's staff.

DANCER

detective ... Marsh have leading ... ogram's "Mystery at the Burlesque," now at the ..... theatre.

... a popular ... the heart, is ... Jack Balfour. ... mm holds the ... spector and a ... To reconstruct ... of the sho... ... a series ...

... and Jimmy Edwa... play was written and directed by Val Guest.

NOVEL MURDER MYSTERY HAS STAGE BACKGROUND

The glamour of the stage, complete with songs, dances and pretty girls, serves as the background for a murder in Monogram's "Mystery at the Burlesque," The cast is headed by Garry Marsh, Jon Pertwee, Jack Livesey, Diana Decker, Donald Clive and Jill Anstey.

Much of the story was filmed at the famed Windmill Theatre. Included in the cast are girls regularly appearing in productions at this theatre, as well as members of the theatre's staff.

The story opens with the discovery, at the end of the evening performance, of a man slumped in a front row seat. He has been shot to death.

A cursory examination by police indicates the murderer fired from somewhere on the stage. In an effort to reconstruct the crime, the police order that the last portion of the show be staged, and it is during this special performance that the investigating officers gradually piece together clues which strongly place suspicion on the show's leading man, only to have the leading woman eventually explode all the police theories.

The screenplay was written and directed by Val Guest, and two of the five hit songs, "Two Little Dogs" and "I'll Settle For You" also are Guest's creation. The other songs are "Mexico" and "Life Should Go With A Swing," written by Ronald Bridges and Charles Rose, and "A Modern Romeo," by Bill Currie.

The musical numbers were staged by Jack Billings. Philip Martell was the musical director, and the orchestrations were the work of Ronald Hanmer. Daniel M. Angel was the producer.

BACKGROUND

A burlesque show forms ... for a murder ... the Burlesque ...

SENSATIONAL!

UNUSUAL!

SPINE-TINGLING!

PULSATING!

ELECTRIFYING!

NOVEL!

STRIKING!

EXTRAORDINARY!

THAT'S

"MYSTERY at the BURLESQUE"

MONOGRAM'S

SUSPENSE HIT

Trans-Canada Showings

Use This Information As Your Guide on Release Dates

TORONTO

DOWNTOWN
Rocky Mountain (WB) and Father's Wild Game.
EGLINTON-VICTORIA
Second Week—Bonnie Prince Charlie (London Films) Technicolor with David Niven.
IMPERIAL
Second Week—American Guerilla in the Philippines (20th Fox) Technicolor with Tyrone Power and Michelino Prelle.
UPTOWN
Fourth Week—Harvey (E-U) with James Stewart and Josephine Hull.
ODEON-CARLTON
The Mudlark (20th-Fox) with Irene Dunne and Alex Guinness.
INTERNATIONAL CINEMA
Second Week—It Happened in Europe (SARO).
TOWNE CINEMA
Fourth Week—Faust and the Devil (Col) with Italo Tajo and Nelly Corradi.
UNIVERSITY-NORTOWN
Second Week—State Secret (Col.) with Douglas Fairbanks Jr., and Glynis Johns.
SHEA'S
Never a Dull Moment (RKO) with Irene Dunne and Fred MacMurray.
LOEW'S
Third Week—King Solomon's Mines (MGM) Technicolor with Deborah Kerr and Stewart Granger.
HYLAND
Third Week—Tony Draws a Horse (EL) with Cecil Parker and Ann Crawford.

SAINT JOHN

PARAMOUNT
Watch The Birdie (MGM) with Red Skelton.
CAPITOL
Mrs. O'Malley and Mr. Malone (MGM) with Marjorie Main.
STRAND
Love Happy (UA) with the Marx Brothers.

CALGARY

CAPITOL
For Heaven's Sake (20th-Fox) with Clifton Webb and Joan Blondell.
PALACE
To Please A Lady (MGM) and Destination Murder (RKO).
GRAND
Pretty Girl (Col.) Technicolor with Robert Cummings and Joan Caulfield.
STRAND
Rocky Mountain (WB) and Short Grass.

MONTREAL

CAPITOL
Second Week—To Please a Lady (MGM) with Clark Gable and Barbara Stanwyck.
IMPERIAL
Three Secrets (WB) and Lonely Heart Bandits.
LOEW'S
All About Eve (20th-Fox) with Bette Davis and Anne Baxter.
PALACE
The Miniver Story (MGM) with Greer Garson and Walter Pidgeon.
SNOWDON-OUTREMONT
Rio Grande (E-U) with John Wayne and Maureen O'Hara.
AVENUE
Trio (Para.) with Ann Crawford and Roland Culver.
PRINCESS
Second Week—Two Flags with Josept Cotten and Linda Darnell.

WINNIPEG

CAPITOL
Tea For Two (WB) Technicolor with Doris Day and Gordon MacRae.
GAIETY
The Next Voice You Hear (MGM) with James Whitmore and Nancy Davis.
LYCEUM
Where Danger Lives (RKO) with Robert Mitchum and Faith Domergue.
MET
Second Weew—King Solomon's Mines (MGM) Technicolor with Deborah Kerr and Stewart Granger.
ODEON
So Long At The Fair (E-L) with Jean Simmons and Dick Bogarde.
GARRICK
The Men (UA) with Marlon Brando and Teresa Wright.

VANCOUVER

CAPITOL
Two Weeks with Love (MGM) Technicolor with Jane Powell and Ricardo Montalban.
PLAZA-FRASER
City Lights (UA) with Charlie Chaplin.
ORPHEUM
Third Week—King Solomon's Mines (MGM) Technicolor with Deborah Kerr and Stewart Granger.
STRAND
Walk Softly Stranger (RKO) with Joseph Cotten and Valli.
VOGUE
Frenchie (E-U) Technicolor with Joel McCrea and Shelley Winters.
STUDIO
Third Week—The Happiest Days of Your Life (EL) with Alastair Sim.

RAY PRESENTS

(Continued from Page 3)

the movement of the animals, which holds the attention to the exclusion of everything.

Young and old will enjoy King Solomon's Mines, for it was produced as Entertainment and for the box- office, it fulfills its objective, and carries us back to the good old days of Motion Pictures which conjured up the adjectives, Stupendous, Thrilling, Colossal, Supreme Enjoyment, The Greatest of The Great.

THE SEVILLE THEATRE in Montreal with its vaudeville and motion picture, the show headed by Jan August, did such SRO business that Ben Garson, owner, and Bob Maynard, manager, were even surprised. Line-ups for a block on each side of the Seville refused to be discouraged from waiting for admission to the theatre despite snow and very cold weather.

Brotherhood Week is February 18 to 25. Gordon Lightstone is Chairman of the Motion Picture Division, which is in quest of funds with which to carry the message of Brotherhood into foreign countries. The Canadian Council of Christians and Jews is now operative in twenty-three countries, having started in Boston and crossed the border into Canada.

I have a letter from Harold Vance, manager of the Victoria Theatre in Quebec. Harold sends congratulations on the Christmas message of The Digest. He advises that his only daughter Valerie left Quebec to join her husband, who is in uniform, and who is stationed at Fort Lewis, Washington with the RCR. Valerie was only married last September.

Harold Vance concludes his letter with this wish, "Let us mingle our prayers with all the others who are genuinely hoping for world peace, may the master minds of all free nations accomplish the wishes expressed by our worthy Prime Minister St. Laurent and Harry Truman, that very human little man, the President of the United States."

Get Your Entries In For The

1951 Digest Showmanship Contest

TORONTO MOVIE CRITICS UNANIMOUS IN PRAISE OF

Winner of the Grand Prix du Festival International de Locarno

"An amazing film!"
– says GENET, Paris Correspondent of The New Yorker

"I was deeply moved — and I am not easily moved."—ANDRE GIDE, Nobel Prize Winner

One of the most startling films ever made

IT HAPPENED IN EUROPE

Written, directed and produced by
GEZA RADVANYI
(With English Titles)

"With the exception of Hollywood's oscar, IT HAPPENED IN EUROPE has cleaned up so many awards during the past couple of years that it seems to have been almost useless for any other film to compete against it. A good deal of its praise has been honestly earned. IT HAPPENED IN EUROPE is a tough, grimy-faced little film, reverting to the simple and primitive dog-eat-dog law of the jungle."—Jack Karr Toronto Daily Star, Thursday, Jan. 4, 1951.

"IT HAPPENED IN EUROPE

is a quite remarkable motion picture—Geza Radvanyi is a man of stature in the world of film"—Herbert Whittaker, Globe & Mail—January 4, 1951.

"IT HAPPENED IN EUROPE

"Powerful Hungarian movie, can wear its necklace of awards with pride. Is one of the most impressive films we've seen and gets 1951 *off to a resounding start in Yvonne Taylor's art house—International Cinema."—Stan* Helleur, The Telegram, Friday, January 5,

SARO

Now playing **INTERNATIONAL CINEMA -- Toronto**

HELD OVER — SECOND WEEK